



90TH ANNIVERSARY
— 1926 • 2016 —

90th Anniversary Gala Concert

8th October 2016 at 6.00pm

**Callaway Music Auditorium
School of Music, UWA**



Royal Schools Music Club
Patron, Professor Geoffrey Lancaster AM

OBJECTS OF THE CLUB are to:

- advance the Art of Music
- promote and stimulate the interest of music and musicians in Western Australia
- assist members to obtain performance opportunities
- provide for the social interaction of members and kindred organisations
- assist members with advice
- give practical encouragement to young musicians
- give members the opportunity of hearing the works of modern and contemporary composers as well as the classics
- be of assistance to school music departments
- discuss all subjects relating to music
- acquire such assets as the Committee may deem advisable

RSMC (Inc) Awards INCLUDE:

- EDNA WARREN MEMORIAL AWARD FOR YOUNG PIANISTS
(Biennial, established 2007)
- ROYAL OVER-SEAS LEAGUE SINGING AWARD (Annual, established 1997)
- RSMC ANNIVERSARY SCHOLARSHIP (Biennial, established 2006)
90th Anniversary offering two awards: \$5000 and \$2000
- ROYAL OVER-SEAS LEAGUE ENSEMBLE AWARD (90th Anniversary)

Practical encouragement given by the Club in this and other ways is invaluable to the young musicians of WA and is made possible by the generosity of donors to the RSMC (Inc).

Donations to the Club and the above awards are welcome.

WELCOME

In the 19th century, the American poet, Henry Wadsworth Longfellow, said that “music is the universal language of mankind”. Music-making can touch the lives of everyone and it is for the love of music that the founders of the Club started the very first concert meeting in 1926. It was then called the LAB (Licentiates of the Associated Board) Club and the name was later changed to the *Royal Schools Music Club* in 1935.

Since then, the Club has played a significant role in the music scene in Perth. Members met regularly on Saturday evenings to enjoy solo recitals and ensemble performances. The concert meetings were initially held at the Lady Onslow Hall (Karrakatta Club) and various venues have been used since 1947. The concerts were moved to The University of Western Australia in 1986, 30 years ago.

The Club’s motto, ‘Past, Present, Future’ is fundamental to the longevity of the Club. In the Past, the founders had the foresight to start an organisation which provided monthly meetings and performance opportunities for musicians. The Club has since evolved and at Present, the Club is supporting many local musicians by providing a venue to promote their music.

Last but not the least, Future, is perhaps the most significant part of the motto. Every year, the Club holds competitions and provides valuable performance opportunities for future musicians. The Club also provides scholarships for young musicians to enable them to further their studies overseas and to kick-start their careers.

The Club would not have survived the last 90 years without the support from its members, music lovers and other organisations, in particular the Royal Over-Seas League (ROSL) and the School of Music, The University of Western Australia (UWA). ROSL has partnered with the Club since 1997 and provided prize money for the annual singing competition, while the School of Music has provided discounted venues for our concerts.

I wish the Club all the very best for the future and it is my hope that with everyone’s support, the Club will live well into its century. Music is truly the universal language of mankind which brings everyone together in peace and harmony.

Happy 90th Birthday, *Royal Schools Music Club*.

Michael Loh



Royal Schools Music Club
President, Michael Loh

Honorary Life Members - current

Deanna Blacher OAM
Neville Cohn
Helen Edmonds OAM
Jean Farrant
Professor Geoffrey Lancaster AM
Irma Lewis
Anna Sleptsova
Josephine Symons
Esther Tan
Emeritus Professor David Tunley AM

Past Presidents

Judy Cumming	2003-2006
Esther Tan	2007-2011
Kevin Johns	2012
Su Lloyd	2013-2014
Michael Loh	2015-2016



President: Michael Loh
Honorary Secretary:
Judy Thönell
Treasurer: Damien Bursill
Committee:
Demelza Bursill,
Alistair Kirwan
Julie Lawrence
Ann Whyntie



ACKNOWLEDGEMENTS

The *Royal Schools Music Club* gratefully acknowledges the generosity of those who have supported this special event, particularly the performers, all of whom have donated their services, to Holly Broadbent for her composition, to Jean Farrant the Club historian for adding another chapter to her book, *Past, Present, Future: The History of the Royal Schools Music Club in Western Australia 1926-2006* as a supplement of the last decade, to the School of Music, UWA and to Zenith Music for sponsoring this programme.

Royal Schools Music Club
Supporting Live Local Music

The *Royal Schools Music Club*, celebrating its 90th Anniversary, invites you to join us for many special events. The Club offers varied and interesting monthly concerts, and is friendly and welcoming.

Everyone is welcome to join the *Royal Schools Music Club*
The only qualification being a love of music!

For membership and information call the Honorary Secretary on 9386 2654 or go to the website

www.rsmc.info

Royal Schools Music Club

90TH ANNIVERSARY GALA CONCERT PROGRAMME

Saturday 8th October 2016, 6.00 pm

Callaway Music Auditorium, School of Music, UWA

Welcome by the President Michael Loh

Anthems accompanied by Esther Tan

Introduction by the Patron, Professor Geoffrey Lancaster AM

**Birthday Ceremony carried out by Emeritus Professor David Tunley AM,
Paula Tunley and Esther Tan**

LYN GARLAND, piano

Impromptu No 2 in F minor Opus 31

Gabriel Fauré

PAUL WRIGHT, violin; ANNA SLEPTSOVA, piano

Sonata in A minor for Violin and Piano

Holly Broadbent

SHUAN HERN LEE, piano

Invitation to Trepak Op. 72

Pyotr Ilyich Tchaikovsky

YOON SEN LEE and SHUAN HERN LEE, piano duet

Dance of the Sugar Plum Fairy

Pyotr Ilyich Tchaikovsky

ANNA SLEPTSOVA, piano

Ukrainian Melody

A La Albeniz

Myroslav Skoryk
Rodion Shchedrin

PAUL WRIGHT, violin; ANNA SLEPTSOVA, piano

Danse espagnole (transcription of
de Falla's *Danse espagnole*, from *La Vida breve*)

Fritz Kreisler

TRIO APASIONADO

SARAH SAUNDERS, piano; DAEMON CLARK, violin;

REBECCA MEEGAN-LOWE, cello

Chaly

Andres Linetzky

Vote of thanks by the Patron, Professor Geoffrey Lancaster AM

Close and invitation to proceed to dinner, by President, Michael Loh

THE ARTISTS

(in order of appearance)



LYN GARLAND won prizes and scholarships and a first class honours degree from the Melbourne University Conservatorium. She was a regular chamber music performer, solo recitalist and concerto pianist for the ABC on radio, television and the concert platform. In London she has given solo recitals at Wigmore Hall and St John's, Smith Square Schubertiades at Sothebys, Bach at the Windsor Festival and 15 years of trio recitals with *Triangulus*. Lyn has produced a number recordings including Solos, Images of Childhood and French Collection, Chamber Music, Clara Schumann & Camille Saint-Saëns trios, Johann Nepomuk Hummel Sonatas and Variations and the complete trios as well as a live broadcast recording on Radio Swiss Romande of Beethoven opus 70 no 2, Bloch Nocturnes and Saint-Saëns opus 18. www.ladylyngarlandpianist.com



PAUL WRIGHT began his violin studies with Lyndall Hendrickson in Adelaide and three years later was accepted at the Yehudi Menuhin School in Surrey UK. He went on to study at the Guildhall School and Juilliard School, the latter under Ivan Galamian. He has performed with leading ensembles and orchestras including the Australian Chamber Orchestra, Australian String Quartet, Australian Brandenburg Orchestra, Melbourne Chamber Orchestra, Ensemble Liaison. Paul is deeply involved in the performance practice of music from the 18th and 19th centuries and has performed in numerous early music ensembles throughout the country. He has enjoyed many seasons as guest concertmaster of the West Australian Symphony Orchestra and has been on the faculty at the Australian National Academy of Music.

In 2015 Paul retired from his position as Winthrop Professor at The University of Western Australia's School of Music after 25 years. In 2016 Paul was appointed Music Fellow at St George's College in Crawley where he mentors three ensembles made up of some of the brightest young musicians in Perth. He also performs with the Perth Chamber Orchestra as soloist and Director.

Paul plays on a 1751 JB Guadagnini kindly donated by Ngeringa Arts Foundation.



ANNA SLEPTSOVA has appeared as a soloist and chamber musician in Eastern Europe, Germany, Canada, UK, NZ, Australia, US, France, Thailand and Japan. The *Washington Post* wrote: "A brilliant pianist who balanced her sound well and underlined the drama in the music...a dazzling toccata!" Anna arrived in Australia in 1995 from Ukraine, where she had a position at the Kiev State Conservatorium. Currently she is the Head of Piano Studies at WAAPA. Anna has made numerous live and studio recordings for ABC Classic FM, ABC TV, SBS Radio and 2MBS FM. "...A convincing keyboard athlete with a capacity to generate enormous volumes of sound, negotiating hazardous terrain with ease, leaving little doubt of her skills in coping with ferociously demanding works." (*West Australian*). In 2001 Anna received the Churchill Fellowship and in 2002 released her highly acclaimed CD of Russian music: "The very fine pianist who displays a notable keyboard talent in spirited performances. It is a program that is interestingly diverse and constantly attractive, and one that is realised in playing of sparkling brilliance to match the music." (*Canberra Times*)



HOLLY BROADBENT was commissioned by the *Royals Schools Music Club* committee to write a composition especially to mark the 90th Anniversary. Holly chose to write a piano and violin sonata. Holly attended Penrhos College under a Council Music Scholarship until graduating in 2015. At Penrhos, Holly played oboe, violin, and piano from a young age and began composing in Year 9. In 2013, she was selected to study under Richard Gill in Sydney and was also shortlisted for the Tropscore Film Composition Competition. Last year Holly was placed first in the Fremantle Eisteddfod in composition and also represented



Western Australia at the ASME National Music Conference in Adelaide where she worked with the Australian String Quartet who premiered one of her works. Holly is currently studying composition as part of 'Music Specialist Studies' at The University of Western Australia.

SHUAN HERN LEE (14 years old) was born in Western Australia and is homeschooled with the Australian Christian College. He started piano lessons at two and half with his dad, Yoon Sen Lee. Since 2016, Shuan Hern has also enrolled at the prestigious International Piano Academy of Imola, Italy under the tutelage of Ingrid Fliter. Shuan Hern obtained the ATCL piano performance diploma at 9 and both the DipABRSM and LMusA including the LMus Prize (AMEB) at 10. He has won various top prizes including the 9th International Tchaikovsky Competition for Young Musicians, Russia; Chopin International Piano Competition, USA; Astana Piano Passion, Kazakhstan; Sberbank Debut International Music Competition, Ukraine; Young Pianist of the North International Piano Competition, UK; Passion of Music (AADGT) USA and performed in Carnegie Hall at 7. Shuan Hern has performed concertos with orchestras locally and internationally, including West Australian Symphony Orchestra, Perth Symphony Orchestra, MetSO, Moscow State Symphony Orchestra, Ukraine National Symphony Orchestra, Novosibirsk Symphony Orchestra, Astana Philharmonic Orchestra and others. Shuan Hern has been a regular performer for the RSMC events since he started learning the piano. He just won first prize in September at the recent San Marino International Piano Competition 2016.



YOON SEN LEE is a music educator, vocalist, concert pianist, choral conductor and composer. He was born in Singapore and obtained the diplomas of LRSM, LGSM and ALCM, before completing the BMus(hons) and MMus(perf) degrees with distinction in performance on both fortepiano and piano at UWA. He was awarded the Excellence Award in Promoting Chinese Culture through performance and education in music in conjunction with the Year of Chinese Culture in Australia and nominated for the Golden Wattle Awards for the Top Ten Outstanding Australian Chinese Youth in 2011. With a music teaching career over more than 30 years, he has been awarded many Best Teacher Awards due to his students winning top prizes at international and local competitions and many of them were admitted into top institutions throughout Australia, Europe and USA. Yoon Sen is a music examiner and advisory board member for the AMEB and he adjudicates at international piano competitions. He is the director of the WA Pianists Competition and professor at the International Piano Academy In contri col Maestro in Imola, Italy.



TRIO APASIONADO perform the tango music of Argentina through programmes of traditional works, familiar melodies, concert pieces and contemporary compositions. The resurgence of interest in tango music in Argentina has brought a wealth of contrasting repertoire that Trio Apasionado has been exploring since its formation three years ago. The well-known works of Piazzolla introduced the flavour of his country's musical tradition to the world, and the popularity of music from earlier in the Twentieth Century has resulted in a vibrant performance and dance scene at the 'milongas' of Buenos Aires. **SARAH SAUNDERS** (piano), **DAEMON CLARK** (violin) and **REBECCA MEEGAN-LOWE** (cello) present varied and exciting programmes that communicate the energy and passion of this captivating style by performing works by a variety of composers, including Astor Piazzolla, Carlos Gardel and the contemporary composers Andres Linetzky and Ramiro Gallo.

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